OCIL 2070?

OCT 28 1924

FLYING FIST SERIES

Photoplay in two reels /

Bout 3 - Soft Muscles

Story by Sam Hellman

Author of the photoplay (under section 62) Henry Ginsberg and Jacob Wilk of U.S.

OCT 28 1924

Bout III—Bennie is being primed for a bout with a near contender for the world's lightweight title. But success has gone to his head and he breaks training when Helen Graham becomes angry with him. He falls into the clutches of Vera Vale, a violet vamp, and visits all the night resorts of Broadway. He is in bad condition for the fight when Vera asks him to throw it to his opponent so that she can win a bet. He trains but it is too late. He gets into the ring and finds that he has lost his K. O. punch. He is almost defeated when Tammany Young, his trainer, works a ruse. He tells Bennie that Helen Graham, his old sweetheart is in danger, and Bennie knocks out his man in less than a minute. Bennie rushes to

Helen's home and finds out that the only danger she feared was that she would lose him.

Washington, D. C.

OCT 28 1924

Register of Copyrights Washington, D. C.

Dear Sir:

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of Henry Ginsberg and Jacob Wilk

*	Flying	Fist	Series	1	-	2	reels	
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Respectfully,

FULTON BRYLAWSKI

The Henry Ginsberg and Jacob Wilk hereby acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

	Title	Date of Deposit		Registration
Flying Fis	t Series 1	10-28-24	© CIL	20705 20706
u-	3	11	© CIL	20707

The return of the above copies was requested by the said Company, by its agent and attorney on the 28th day of October, 1924 and the said Fulton Brylawski for himself, and as the duly authorized agent and attorney of the said Company, hereby acknowledges the delivery to him of said copies, and the receipt thereof.

OCT 31 1924

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This document is from the Library of Congress "Motion Picture Copyright Descriptions Collection, 1912-1977"

Collections Summary:

The Motion Picture Copyright Descriptions Collection, Class L and Class M, consists of forms, abstracts, plot summaries, dialogue and continuity scripts, press kits, publicity and other material, submitted for the purpose of enabling descriptive cataloging for motion picture photoplays registered with the United States Copyright Office under Class L and Class M from 1912-1977.

Class L Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi020004

Class M Finding Aid:

https://hdl.loc.gov/loc.mbrsmi/eadmbrsmi.mi021002



National Audio-Visual Conservation Center
The Library of Congress